

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

April/May/June 2002

Vol. 38, No. 2

FROM THE DESK OF THE STATE LIBRARIAN.....As the oldest State Library in the country, dating from 1717, the New Hampshire State Library has an impressive collection of items that chronicle the State's history. Recognizing its responsibility to protect these items, the Library is undertaking a program to safeguard these objects so they will be available for future generations.

The Library will be working with the Northeast Documents Conservation Center in Andover, MA, on a planning process for the work that needs to be done to protect the valuable pieces in the collection and to ensure they do not deteriorate any further. Mindful that while we need to protect these materials in their original format, we also need to provide access to them. We will be digitizing items and using the web to provide that needed access.

The State Library is looking at a number of digital projects in order to provide greater access to our resources. We are discussing, with Dartmouth College and the University of New Hampshire, the need to provide access to our maps through a website to which all three of us would contribute. The New Hampshire Political Library, which is housed in the State Library, has received a federal grant to put its materials in digital form and mount them on the web. Using the technology of digitization, it is now possible to share resources in ways not conceived of just a few years ago. The efforts of the State Library to protect its valuable materials and make them available will benefit many people in New Hampshire needing to do research on our rare and unique materials.

-Michael York, State Librarian

DONATED SUPPLIES PROGRAM PROVIDES REFERENCES

A 25 year-old nonprofit gifts-in-kind organization that is often the subject of doubt now offers third party references on its service. NAEIR, the National Association for the Exchange of Industrial Resources, collects new, overstock inventory from U.S. businesses and redistributes it to libraries, schools and nonprofits throughout the country. Groups that inquire for information are being given the names and contract details of active NAEIR members in the prospect group's locale, to help establish credibility. Available items include everything from books and audio tapes to office supplies, toys, arts and crafts, and holiday party goods. Recipient groups pay dues ranging from \$475 to \$575, plus shipping and handling, but the merchandise itself is free. Members choose what they need from 200-page catalogs, monthly fliers, and an online shopping site. According to NAEIR, participants receive an average of \$12,000 worth of new supplies each year, roughly a 10-1 return on their investment. For NAEIR's free information kit, including local references, call 1-800-562-0955 or e-mail member@naeir.org.

NEW HAMPSHIRE BOOKS COLUMN

by Eleanor O'Donnell

Boardman, Julie. *When Women and Mountains Meet: Adventures in the White Mountains*. Durand Press. 2001 \$16.00 ISBN 0-9708324-1-9

This book introduces us to the first women settlers, the explorers, climbers, artists, scientists and conversationists who are part of the history of the White Mountains.

Conroy, Rosemary G., and Richard Ober, editors. *People and Place: The First Hundred Years*. Society for the Protection of New Hampshire Forests. Distributed by Bondcliff Books. 2001 \$34.95 ISBN 0-97121202-0-9

Since its inception, the Society for the Protection of New Hampshire Forests, working in partnership with other non-profit groups, helped conserve more than one million acres of land. This book recounts the Society's first century of service to the people of New Hampshire and features the conservation successes brought about by their intervention.

Duffy, Henry J., editor. *Paul St. Gaudens (1950-1954), Ceramic Artist*. Order from Eastern National Bookstore, Saint-Gaudens National Historic Site, RR 3, Box 73, Cornish, N.H. 03745. 2001 \$35.00 plus \$6.00 S&H. ISBN 0-967011337

Catalog of an exhibition at Saint-Gaudens National Historic Site in 2001. Includes a biographical sketch of the artist, who was the nephew of August Saint-Gaudens, and a resident of Cornish, N.H.

Eastman, David L. *Outlaws in Vietnam: The Story of the 175th Aviation Company, 1966-1967*. Peter E. Randall, Publisher. Order from author, P.O. Box 59, Center Sandwich, N.H. 03227-0059. \$25.00 ISBN 0-914339-97-4

David Eastman, a young army aviator just out of flight school, was sent to Vietnam in 1966. In this book, he tells of his experience as a helicopter pilot during the Vietnam War. This anecdotal history of the 175th Aviation Company includes many photographs of the pilots and the helicopters taken by the author during his tour of duty.

Gibson, John. *New Hampshire's Most Scenic Roads: 22 Routes Off the Beaten Path*. Down East Books. 2001 \$13.95 ISBN 0-89272-513-3

Explore New Hampshire's quiet roads. This guidebook will lead the way. Each route is described in detail, with notes on natural and man-made attractions, historic sites and local lore. An easy-to-follow map is provided for each route.

Heald, Bruce D. *New Hampshire in the Civil War*. Arcadia. 2001 \$9.99. ISBN 7385-0919-1

Pictorial chronicle of the state's volunteer regiments that served in the Civil War years includes heroic battle scenes, maps, camp life, and men who served New Hampshire in battle.

Lange, Willem. *Where Does the Wild Goose Go?* University Press of New England. 2002 \$12.95
ISBN 1-58465-190-3

Collection of autobiographical pieces describes trips Lange has taken, and also, metaphorically, the long journey of his own life. The author lives in Etna, N.H., and writes a weekly column for several New England newspapers.

Lockwood, Robert. *History of the Canterbury Fair From 1959-1999*. Publication sponsored by the Canterbury Historical Society. 2001 \$10.00 plus \$3.00 S&H. Make checks payable to Mary Ellen Fifield, Treasurer, 17 Welch Road, Canterbury, N.H. 03224.

In 1943 a disastrous fire destroyed several buildings in Canterbury, including the United Church of Christ. The Canterbury fairs held from 1959 through 1999 evolved from street fairs, bazaars, church suppers, etc. run by the Ladies' Benevolent Society as fund raising efforts to rebuild the church and parish house. The fair has become one of the premiere attractions of the summer tourist season.

Monniger, Joseph. *A Barn in New England: Making a Home on Three Acres*. Chronicle 2001 \$23.95
ISBN 0-8118-2974-X

Monniger and his wife decided to move with his family to a barn in rural New Hampshire. His memoir recalls the excitement of moving in, the realization of the work involved in heating and remodeling the building, the pleasure of building a fence, putting in a garden, exploring the land and learning the history of the area.

Piotrowski, Thaddeus, editor. *Indian Heritage of New Hampshire and Northern New England*. McFarland & Co. 2002 \$39.95 ISBN 0-7684-1098-1

Compilation of essays written by archeologists, explorers, and missionaries who were in direct contact with the Indians and scholars over the last three centuries. The author is a professor of sociology at the University of New Hampshire at Manchester.

Porter, John C. and Francis E. Gilman. *Preserving Old Barns: Preventing the Loss of a Valuable Resource*. UNH Cooperative Extension Service. 2001 \$15.00

Published as a part of a statewide collaborative effort to preserve old agricultural structures, this book will be a valuable resource. Contains a history of barns, their architectural features, includes photographs of successfully restored barns, and instructions on structural repair and building maintenance.

Stephan, Sharon. *One Woman's Work: The Visual Art of Celia Loughton Thaxter*. University Press of New England. 2001 \$30.00 ISBN 0-914339-95-8

Catalog of an exhibition held at Portsmouth Athenaeum in 2001, and which will be at the Museum of New Hampshire May-September 2002.

Smith, Steven D., and Mike Dickermann. *The 4000-Footers of the White Mountains: A Guide and History*. Bondcliff Books. 2001 \$19.95 ISBN 1-931271-01-1

Some Appalachian Mountain Club members created the Four Thousand Footers Club in 1957 to entice hikers from the more popular trampled routes in the Presidential and Franconia Ranges to lesser-known peaks. This comprehensive guide to 48 peaks includes detailed descriptions of the trail approaches, historical highlights of the mountains, geographical features, and what can be seen from each of the summits.

Stone, Janet M. *My Parents and Alzheimer's: A Daughter's Story*. Vantage Press. 2001 \$12.95
ISBN 0-533-13551-6

Janet M. Stone took charge of her parents' care during their final years. People who are facing similar challenges will find this book helpful. Through anecdotal stories she portrays her resolve to turn tragedy into

vibrant life. The author lives in Haverhill, N.H.

Wasson, Joanne F. *On the 125th Anniversary of the Deerfield Fair, Deerfield, New Hampshire: A History, 1876-2001*. Order from the Deerfield Fair Association, P.O. Box 156, Deerfield, N.H. 03037. \$12.00, plus \$3.50 S&H.

The Deerfield Fair has grown in popularity through the years. This book summarizes the history of the fair and the Deerfield Fair Association. People involved with the fair, either participating in the events or working, contributed their reminiscences.

Winslow, Richard E. III. *Do Your Job! An Illustrated History of Portsmouth Naval Shipyard, 1800-2000*. Published for the Portsmouth Marine Society by Peter E. Randall. 2000 \$30.00 ISBN 0915819260

A comprehensive illustrated history of the shipyard, containing previously unpublished photographs. Prior to World War II there were approximately 4,000 workers, and 20,000 employees in 1943. Between 1941-1945 seventy-nine submarines were built. Since then the shipyard's struggle for survival has depended on Washington and the issue of military preparedness and declining military budgets. Winslow has written several books on maritime history in the Portsmouth area, including *Portsmouth-built: submarines of the Portsmouth Naval Shipyard*.

More books in the *Images of America* series:

Foynes, Mark C. *Plaistow, Westville, and North Parish*. Arcadia. 2001 \$19.99 ISBN 0-7385-0943-4

Harvey, Janice Hugron. *Around Newfound Lake*. Arcadia. 2001 \$19.99 ISBN 0-7385-0960-4

Surry History Committee. *Surry*. Arcadia. 2001 \$18.99 ISBN 0-7385-0523-4

WHAT ARE YOU DOING THIS SUMMER?

by Ann Hoey, Youth Services Coordinator
N.H. State Library

As schools wind down their year in anticipation of summer, public libraries are gearing up for one of their busiest annual events: Summer Reading Programs. All around the state, youth librarians are planning special activities to encourage children to read during summer vacation. The Children's Librarians of New Hampshire (CHILIS) has sent all public libraries a "soup to nuts" summer reading packet based on the theme of *Lions and Tigers and Books...Oh My!* This summer, libraries will be sporting the jungle or circus look as they promote books about wild animals and get children involved in creative reading and craft activities.

In conjunction with the Summer Reading Program, the N.H. State Library coordinates the Kids, Books, and the Arts project. This program helps public libraries provide quality arts experiences for the children in their communities. Through a grant from the New Hampshire State Council on Arts and contributions from others such as the Saul O Sidore Memorial Foundation, the N.H. State Library offers competitive grants to libraries. These grants enable libraries to engage artists such as storytellers and musicians who have developed programs tied to the Summer Reading theme. Grant applications for Kids, Books and the Arts have been sent to all libraries and are due back at the N.H. State Library on April 24, 2002.

Although the Summer Reading Program and Kids, Books and the Arts are currently directed to pre-school and elementary-aged children, summer programs that involve young adults are also an important service that more and more libraries are providing. If you have never held a summer reading program for teens, you might consider starting one this summer. Those interested in young adult services are invited to attend meetings of the Young Adult Librarians (YALS), a statewide group of librarians who serve young adults. This group meets periodically

to discuss young adult issues and to share ideas about such topics as teen summer reading programs. YALS can help librarians who want to start a summer reading program for young adults in their community. For more information about this group, please contact Jean Grout at the Exeter Public Library at 772-3101.

In addition, the Missouri State Library provides a Teen Summer Reading Program Manual on-line at <http://mosl.sos.state.mo.us/lib-ser/libdev/tsrp2001/tsrpmanual.html>. The manual provides a wealth of information from advice about how to get started to promotional and program ideas. Most young adult librarians caution that a teen summer reading program be completely separate from the children's summer reading program with a different theme or at least a teen-related spin on the children's theme. The good news is that successful teen summer reading programs are simple; the key is to have many prizes and to make the program easy for teens to succeed. Most importantly, teen input in planning and implementing the program will help make it a good experience for both library staff and teens.

Please contact Ann Hoey at the N.H. State Library, 271-2865 or ahoey@library.state.nh.us for more information about Kids, Books and the Arts or teen summer reading programs.

Enjoy the summer of 2002 and happy reading to all!

NEW BOOKS AT N.H. STATE LIBRARY

For those serving children and young adults, the N.H. State Library has added some new books to its professional collection that may be of interest. Please remember that if you would like to borrow any of them, you can request materials through Interlibrary Loan and they will be sent on the van service or by U.S.P.S. If you have questions, you can call the circulation desk at 271-2616. The following titles are now available

The 101 Best Graphic Novels (Weiner, NBM, 2001). LIS 016.7415 W424

Includes a short history of comics and graphic novels as well as an annotated bibliography of top picks.

Books for the Teen Age (New York Public Library, 2001). LIS 028.5 B724t

Annotated bibliography of selected young adult novels published in 2000.

Guideline for managing e-mail (Consulting editor, Mary Lea Ginn. ARMA International, 2000).
LIS 004.962 G946

The Information-Powered School (Public Education Network, AASL, 2001). LIS 027.8 I4341

Outlines a specific plan for school media specialists and teaches to share the duties of planning teaching and assessing student learning.

Introduction to technical services for library technicians (Kao, Mary Liu. New York; Haworth Information Press, 2001) LIS 025.02 K168

The Invisible Child: On Reading and Writing Books for Children (Paterson, Dutton Children's Books, 2001)
LIS 808.06 P296

A compilation of lectures and speeches by Katherine Paterson.

Libraries & Democracy: The Cornerstones of Liberty (American Library Association, 2001)
LIS 021 A512L

Library disaster planning and recovery handbook (edited by Camila Alire. New York : Neal-Schuman, 2000) LIS 025.82 L697

The Preservation Program Blueprint (American Library Association, 2001) LIS 025.84 H635

Scholarly Work in the Humanities and the Evolving Information Environment (Digital Library Federation, Council on Library and Information Resources, 2001) LIS 025.067 S368

Protecting library staff, users, collections, and facilities: a how-to-do-it manual (Pamela J Cravey. New York : Neal-Schuman Publishers, 2001) LIS 025.82 C898

Bringing order to the chaos: using search engines efficiently (videorecording). (Soaring to Excellence, 2002 Jan 18: Glen Ellyn, Ill). LIS-VC 020.7 S676 no. 12

Wynar's introduction to cataloging and classification (9th ed. Arlene G. Taylor. Englewood, Colo. : Libraries Unlimited, 2000) LIS 025.3 W985

NEW HAMPSHIRE HISTORICAL SOCIETY EXHIBITIONS AND EVENTS

Major New Exhibition - March 23, 2002 - March 28, 2004 - *Claiming the Land: Our Past, Our Future, Our Choice* a collaborative exhibition of the New Hampshire Historical Society and the Society for the Protection of New Hampshire Forests. Call for information - 856-0604.

Sunday, April 7 - *Family Fun with N.H. Railroads and Trolleys*. All aboard for a fun-filled day exploring history of rail transportation in the Granite State. Museum of N.H. History, 6 Eagle Square, Concord. \$5.00 adults, \$4.00 seniors; \$2.50 children. Noon to 5:00 p.m. Call for information - 228-6688.

Saturday, April 20 - *Workshop: Tracing Your Roots*. Learn how to research your family history in this introductory genealogy workshop with the N.H. Historical Society Librarian Bill Copeley. Use the resources of the Tuck Library, one of New England's finest genealogical libraries. Sponsored, in part, by Anthem Blue Cross and Blue Shield of New Hampshire. Tuck Library, 30 Park Street, Concord. Registration \$40/\$30 members (optional lunch \$7). 9:30 a.m. to 4:00 p.m. Call for information - 856-0608.

Saturday, May 4 - *One Woman's Work: The Visual Art of Celia Laighton Thaxter*. Exhibition opening and lecture given by exhibition curator Sharon Stephan of Hollis, N.H., following the 179th annual meeting of the N.H. Historical Society. A popular woman poet of late 19th-century America, Celia Thaxter inspired an artists and writers colony at the Isles of Shoals. On view at Tuck Library from May 4th through October 19th, the exhibition was organized by the Portsmouth Athenaeum and the Isles of Shoals Historical and Research Association (ISHRA), with support from the Greater Piscataqua Community Foundation and the Rosamond Thaxter Foundation. The venue in Concord is made possible by David L. Babson & Company, Alison A. Banks, and McLane, Graf, Raulerson & Middleton, P.A. Free. Tuck Library, 30 Park Street, Concord. Thaxter exhibition opening and lecture, 1:00 p.m. Call for information - 228-6688.

Thursday, June 13 - *Celebrate Flag Day* with a museum talk by Dr. R. Stuart Wallace of UNH-Manchester, who looks at the history of the Society's collection of Revolutionary War flags, standards, and state seals. Sponsored, in part, by Anthem Blue Cross and Blue Shield of New Hampshire. Free. Tuck Library, 30 Park Street, Concord. 7:00 p.m. Call for information - 228-6688.

Friday, June 28 - *Duncan S. McGowan Music of America Concert*. Free outdoor concert at the Museum of N.H. History, part of the popular Duncan S. McGowan *Music of America* concert series. Eagle Square, Concord. 7:00 p.m. Rain location - Eagle Stable Atrium. Free admission. Call for information - 228-6688.

N.H. STATE LIBRARY AWARDS FY2002 LSTA GRANTS

At its March 8th meeting, the N.H. State Library Advisory Council approved LSTA recommendations made by State Librarian Michael York to the following libraries in the following categories -

Back to Basics - allowed libraries to purchase one of each type of equipment or a combination of the following: a computer (can include peripherals), a plain paper fax machine, a telephone, an answering machine, a television, a VCR, a photocopier, a scanner, a DVD player, a computer printer and a microform reader/printer. If the library already owned the above equipment, the grant funds were used to purchase a replacement, enhancement or upgrade.

Griffin Free Public Library, Auburn - \$1,500	Bethlehem Public Library, Bethlehem - \$1,000
Profile Jr/Sr High School, Bethlehem - \$1,500	Chester Public Library, Chester - \$356
White Pines College, Chester - \$1,500	Chocorua Public Library, Chocorua - \$700
Jackson Public Library, Jackson - \$1,444	Weeks Memorial Library, Lancaster - \$1,393
Converse Free Library, Lyme - \$899	Franco-American Centre, Manchester - \$1,299
Daniel Webster College, Nashua - \$1,500	Olivia Rodham Memorial Library, Nelson - \$200
Chesley Memorial Library, Northwood - \$800	Portsmouth Athenaeum, Portsmouth - \$1,000
Twin Mountain Public Library, Twin Mountain - \$1,500	
Walpole Town Library, Walpole - \$499	

Hire and Expert! - allowed libraries to contract with an expert/professional to work with their staff or community to enhance their ability to provide and/or plan library services. The purposes of this grant are to: promote the sharing of resources; establish enduring professional and institutional linkages; and to develop and enhance professional expertise.

Franklin Pierce College, Rindge - \$2,500

The Collection Connection - allowed libraries to purchase up to \$1,500 worth of fiction, non-fiction and/or reference books in one or two areas of concentration. Areas of concentration include: foreign language, multiculturalism and diversity.

Griffin Free Public Library, Auburn - \$1,300	Berlin High School, Berlin - \$1,500
Chesterfield Public Library, Chesterfield - \$1,500	Hampstead Public Library, Hampstead - \$1,466
Weeks Memorial Library, Lancaster - \$1,500	Converse Free Library, Lyme - \$775
Manchester City Library, Manchester - \$1,500	Amherst Street School, Nashua - \$500
Daniel Webster College, Nashua - \$1,500	Richards Free Library, Newport - \$500
Sandwich Community School, Tamworth - \$1,500	Gay-Kimball Public Library, Troy - \$500
Westmoreland Public Library, Westmoreland - \$500	Nesmith Library, Windham - \$1,500

Assistive Technology - allowed libraries to acquire assistive technology to ensure that libraries can provide service for blind, low-vision and learning disabled patrons. The N.H. State Library selected a customized package of software that provides for speech technology and screen magnification. Libraries awarded Assistive Technology grants will receive software, installation and training necessary to make this technology available to their patrons.

Goffstown Public Library, Goffstown - \$1,540

LIBRARY HAPPENINGS

RYE PUBLIC LIBRARY WELCOMES NICOLE ANDERSON

by Sherry Evans, Director
Rye Public Library

The Rye Public Library is pleased to announce that Nicole M. Anderson joined the staff as an Adult Services Librarian in December 2001. She recently completed the requirements for a Masters of Library Science degree from Simmons College and brings experience in both academic and public libraries. As an Adult Services Librarian, she will be assisting patrons with reference questions, teaching Internet classes, editing the newsletter and purchasing for the video collection. Nicole lives in Portsmouth with her husband and young son.

KEENE PUBLIC LIBRARY RECEIVES ALSC/BOOK WHOLESALERS SUMMER READING GRANT

by Ann Hoey, Youth Services Coordinator
N.H. State Library

The Keene Public Library is the 2002 recipient of the Association for Library Services to Children (ALSC)/Book Wholesalers Summer Reading Program Grant. The award is presented by ALSC, a division of the American Library Association (ALA).

The \$3,000 grant, donated by Book Wholesalers, Inc., provides financial assistance for public libraries to develop outstanding summer reading programs for children. The grant also recognizes ALSC members for outstanding program development.

ALSC member Gail Zachariah submitted the winning grant application. Featuring the theme *Go Wild! Read*, the program is notable for its partnerships with other community organizations, including the local Housing Authority, Head Start Centers and a mental health agency, as well as for the library's commitment to outreach. The library will offer a *Mother Goose Meets Mother Nature* training program in order to teach childcare workers, social service caseworkers and families how to use books with children.

NEWS FROM THE PILLSBURY FREE LIBRARY, WARNER

by Nancy Ladd, Director
Deann Hunter, Assistant Director

The library has new hours: Tuesday, Thursday 9-12 and 1-8; Wed 1-5; and Sat 9-2.

The book discussion group meets at the library on the second Tuesday of every month at 7:30 p.m.

If you have never finished high school and you want to find out if you should, try taking the G.E.D. test, come to the free G.E.D. clinic at the library on Wednesday, April 3rd at 6:30 p.m. A pretest will be offered as well as advice on how to study for the G.E.D., and how to sign up. Free tutoring will also be arranged, if needed. Susan Jenkins from Project Second Start will be running the clinic. Space is limited so please call 456-2289 or stop in to sign up.

PORTSMOUTH PUBLIC LIBRARY BREAKING NEWS

by Susan McCann, Assistant Director
Portsmouth Public Library

On February 4th, after a 3-hour public hearing on whether to bond \$7 million for a new library building, Portsmouth City Council passed the bond in a 7 to 2 vote. Only one speaker was against the bonding! At the public hearing seven New Hampshire librarians who are Portsmouth residents spoke or wrote letters. Thank you for your eloquent support - Barbara Bolko, Librarian, McIntosh College; Joan Christy, Librarian, Portsmouth High School; Janice Gallinger, (retired) Plymouth State College Library; Lesley Gaudreau, Director, Wiggin Memorial Library, Stratham; Bobb Menk, formerly at Lane Memorial Library, Hampton; Claudia Morner, Director, University of New Hampshire, Dimond Library; and Catherine Redden, Director, Lane Memorial Library, Hampton.

The public hearing was a tribute to the library staff who do a terrific job providing excellent library service each and every day.

COME CELEBRATE NATIONAL POETRY MONTH AT THE PETERBOROUGH TOWN LIBRARY

April is **National Poetry Month**, Celebrate at the Peterborough Town Library, Wednesday, April 3rd, 7 p.m. **MOLLY PEACOCK**, *Of Poetry in Motion, on buses & subways of New York City*.

Wednesday, April 17th, 7:00 p.m., TOWN OF PETERBOROUGH NOTABLES, *Your friends and neighbors read from their favorite poems*.

Wednesday, April 24th, 8:00 p.m., MACDOWELL COLONISTS, *Our guests read from their works*.

Saturday, April 27th, 8:00 p.m., DIANA DER-HOVANESSIAN, *Armenian American poets reads from her books*.

Thursday, May 8th, 7:00 p.m., MARY JO SALTER, *Her only poetry reading in New Hampshire*.

Celebrate at Palace Theatre, Manchester, Tuesday, April 30th, 7:00 p.m., ROBERT PINSKY, former N.H. Poet Laureate, gives a free reading.

Refreshments provided for all library events, 2 Concord Street, Peterborough, N.H. For more information call (603) 924-8040.

WEARE PUBLIC LIBRARY RECEIVES GIFT

by Chris Hague, Director

The Weare Public Library received a memorial gift from Ruth Jones, the widow of our late trustee Ed Jones. Ed saw us through our 1990-1993 building project. The gift of \$25,000 in cash and stocks, will establish a library development fund, to be used for physical expansion in the future or other kinds of development as needed. We are grateful and appreciate the life of service Ed Jones gave to his community.

**BOND REQUEST FOR
PHILIP READ MEMORIAL LIBRARY, PLAINFIELD - PASSES**
by Nancy Norwalk, Director

At Town Meeting 2002, the trustees of the Philip Read Memorial Library, Plainfield, requested a bond of \$400,000 for the expansion of the 81-year-old library. It passed after 90 minutes of debate by a two-thirds vote - Yes 200, No 91 for a winning margin of 6 votes (194 votes needed to pass).

This is after 8 years of work and a negative vote last year at Town Meeting. The plan was scaled back for this year and received the support of the Selectmen, the Town Finance Committee, and a NEW Study Committee appointed by the Selectmen. In addition to the \$400,000 bond approval, the library has \$111,500 in the Capital Reserve Fund and \$250,500 in the Friends of the Library Building Fund (from privately raised funds and grants). The plan is that we will build a building footprint and mechanicals and finish the main level. The basement level will be left unfinished until we have raised privately the additional money necessary to finish it (approximately \$200,000). This is the compromise we made to receive approval. This is a two-story addition to our beautiful brick two-story library built in 1921. We currently have 1,800 square feet and will be adding 5,000 square feet.

**POETRY SOCIETY OF NEW HAMPSHIRE
NATIONAL CONTESTS**

The Poetry Society of New Hampshire sponsors four National Contests open to all poets, members or not. Judges for the contests are not members of the Poetry Society of New Hampshire. Prizes are awarded to four places, 1st place - \$100; 2nd place, \$50; and 3rd and 4th places - \$25 each. Winning poems will be published in our quarterly magazine, *The Poets Touchstone*, and winning poets will receive one copy of the issue in which their poems appear. Rights revert to the author after publication.

- ✓ Guidelines for May Contest. SASE for guidelines on others.
- ✓ Entries that do not meet the guidelines will not be considered or returned.
- ✓ Poems must be postmarked by May 15th.
- ✓ Subject and form are open.
- ✓ Line length limited to 30 lines.
- ✓ One poem per page.
- ✓ Poems must be typed.
- ✓ Two copies of each poem, one with NO identification (no name, no address), the other with the name and address in the upper right corner.
- ✓ SASE for winners list only. Poems will not be returned.
- ✓ Entry fee is \$3 for the first poem, and \$1 each for others. Entries limited to 5 poems per poet per contest.
- ✓ Poems must not be previously published, have won a prize of more than \$10, nor be currently entered in another contest.
- ✓ Poems must be postmarked by the deadline date. Deadlines are: May 15th, August 15th, November 15th, and February 15th, 2003.

Manningham Student Poetry Awards for High School Students

- ✓ Ten poems from each state are considered for the National Contests, which awards prizes to ten places: 1st - \$75; 2nd - \$50; 3rd - \$40; 4th - \$35, and five honorable mentions at \$10 each. Winning poems will be published by the NFSPS in booklet form, and winners will receive a complimentary copy.
- ✓ Poems may have been previously published in school or state anthologies, and may have won prizes.
- ✓ Students can only entry through a qualifying event.

Rules for Poetry Society of New Hampshire Qualifying Contest

- ✓ This competition is open to all students attending high school in New Hampshire.
- ✓ Prepare two copies of each poem, one with your name, school address and grade. The second copy with no identification.
- ✓ On the student copy, the one with your name etc., you must certify that your submission is original and has not been copied in whole or in part from any other author's work, including poems posted on the Internet.
- ✓ Each poem should be neatly typed or computer-generated and no more than fifty lines. If the poem is longer than one page, staple the second page to the first.
- ✓ Please no illustrations or unusual type fonts (for example, gothic or script).
- ✓ Please include a #10 SASE with your entry, and \$1 per poem entered.
- ✓ Each of the state winners will receive a prize of \$10 and each winning poem will be published in *The Poet's Touchstone* and entered in the National Contest. National winners will be announced in May 2003.
- ✓ Entries must be postmarked by December 21, 2002 to be considered.
- ✓ We cannot be responsible for lost or delayed by the mail. No poems will be returned. Entries that do not follow the guidelines will be neither considered nor returned.

Mail poems and check payable to the Poetry Society of New Hampshire to: Patricia L. Frisella, Coordinator, 282 Meaderboro Road, Farmington, N.H. 03835.

State of New Hampshire Department of Cultural Resources

State of New Hampshire
DIVISION OF LIBRARIES
Michael York, State Librarian

Janet Eklund, Editor
Darlene Reinhard, Administrative Assistant

TELEPHONE NUMBERS

Administrative Offices 271-2392
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Electronic & Government
Information Resources 271-2425
Fax (Administration & Fiscal) 271-6826
Fax (Reference Office) 271-2205
Fiscal Offices 271-2400
Library Development Services 271-8520
Network Services 271-2141
North Country Office 1-800-462-1726
Reference Desk 271-2144
Talking Books 1-800-491-4200

HOURS

Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

Granite State Libraries is published up to six times a year under the authority of RSA 201-A:9, by the N.H. State Library. The purpose of *Granite State Libraries* is to provide news in brief for public, school, academic and special libraries in New Hampshire. Opinions expressed in signed articles are not necessarily those of the editor or the State Library. Contributions and editorial correspondence should be sent to: Darlene Reinhard, N.H. State Library, GSL, 20 Park Street, Concord, N.H. 03301-6314, or e-mail darlene@library.state.nh.us.

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